

Abstract for the session: 'Space, image and inscription'

*Women and public space in the Latin West*

The paper focuses on the habit of setting up honorific statues for women in the cities of Italy and the western provinces. On the basis of 406 inscriptions on statue bases of non-imperial women that were set up in public buildings (such as theatres, baths and temples) and places (*fora*, streets, crossroads) an attempt will be made to reconstruct women's place in the public honour of Roman towns of Italy and the Latin West in the first three centuries of the Empire.